



The image consists of a yellow rectangular background. Overlaid on it is a black and yellow graphic element. The graphic features several irregular, rounded, and somewhat elongated shapes. Some of these shapes have thick black outlines and a yellow interior. Others are solid black with a thin yellow outline. The shapes are arranged in a way that suggests they are interconnected or flowing into each other, creating a sense of organic movement across the frame.

၃၁။ မြန်မာနိုင်ငံ၊ ရန်ကုန်တော်

درودیان

၁၁၃



سے شہر



وَرَوْحَةٌ لِلْمُهَاجِرِ وَرَوْحَةٌ لِلْمُهَاجِرِ  
وَرَوْحَةٌ لِلْمُهَاجِرِ وَرَوْحَةٌ لِلْمُهَاجِرِ

فَرَجَعَ إِلَيْهِ مُكَبَّرٌ مُكَبَّرٌ فَرَجَعَ إِلَيْهِ مُكَبَّرٌ فَرَجَعَ إِلَيْهِ مُكَبَّرٌ

اَكْسَرُهُمْ شُرُّمْ وَكَلْمَنْ مُؤْسِرٌ!

مُؤْمِنٌ بِالْفَرَّارِ وَشُهُدُ



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“**אָמַרְתִּי** אֶל־**בְּנֵי** **יִשְׂרָאֵל**: **בְּנֵי** **יִשְׂרָאֵל** **וְאַתֶּן** **לְךָ** **עֲשֹׂו** **לְפָנֵי** **יְהוָה** **בְּכָל־****עַמּוֹת** **בְּנֵי** **יִשְׂרָאֵל**”

فَرِيزْ وَ شَاهِ



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...! የዕለታዊ የስራ ቅድሚያ መሠረት ስንጋፍ እና ተግባር ያለፈ ይህንን የሚያሳይ

وَمُؤْمِنٌ بِرَبِّهِ



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!<sup>o</sup> አጀንቷሁ ስ<sup>o</sup> ተ<sup>o</sup> የ<sup>o</sup> ተ<sup>o</sup> የ<sup>o</sup> ተ<sup>o</sup> የ<sup>o</sup> ተ<sup>o</sup> የ<sup>o</sup> ተ<sup>o</sup> የ<sup>o</sup> ተ<sup>o</sup>

وَمِنْهُمْ



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२७१ ७५५



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וְעַמּוֹדֵב וְעַמּוֹדֵב וְעַמּוֹדֵב

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جَرْسَى



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! ፳፻፲፭ የ፲፻፲፭ ዓ.ም. ተጠሪ ነው ይህንን ስራውን የ፲፻፲፭ ዓ.ም.

جَرْجِيرٌ أَشْجَرٌ وَّجْدَرٌ



وَجْهُكُمْ لَنَا وَأَرْجُونَا أَنْ يَعْلَمُوا مَا فِي أَذْنَيْكُمْ

جَرْجِيرٌ

